

49 *cresc.* *f* *p* *pizz.*

53 *arco* *pizz.* *cresc.* *f*

pp *f*

5 *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Presto *d=96* *Legni* *f*

1 *dim.* *p* *Fag.* 2

2 *Fag.* *f*

Allegro ma non troppo *d. ss*

div. *pp* *pp*

8 *Tempo I* *unis.* *f* *ff* *ritard.* *dim.*

5 *poco Adagio* *Vivace* *Vc. pizz.*

8 *Tempo I* *Vc., Cb.* *arco* *f* *Adagio cantabile* *dim.* *ppp* *Fag. I*

Tempo I. Allegro *p* *cresc.* *ff*

5 *Fag. I* *Allegro assai* *d. 80* *Fag. I* *Tempo I Allegro* *f*

f *Fag.*

SALTARELLO.

Presto.

C-BASSO

M. G. P. G. R. A. B. C. O. M. W. C. M. S. G.

14 *f* *Vcl.* *p* *simile*

26 Bassi *p cresc.*

30 *ff*

34 *ff*

42 *f*

46 *f*

51 *p*

59 *ff*

70 *pizz.* *cresc.*

82 *arco* *sf*

89 *f* *ff* *simile*

94 *ff* *B* *sf*

УВЕРТЮРА

из оперы „РУСЛАН и ЛЮДМИЛА“

Contrabasso

М. ГЛИНКА

Presto [risolutissimo] (♩ = 162)

ff

sf *sf* *sf*

CONTRABASSI

12 > 3 mp 1 mp f 13

div. 1 P 1 P 1 P 1 pizz.

arco pizz.

* 15 arco *Силою оубе* *Красивейшая симфония* **ff tutta forza** *mp* *cresc.* marcato

16 **ff**

17 marcato

18 **ff** **ff**

19 **ff**

20 div. 1 **ff** 3

unis. 21 **mp** **mp** **mf** **f**

Detailed description: This page of music is for the Contrabass part of a symphony. It contains 10 staves of music, numbered 12 through 21. The notation includes various dynamics (mp, f, p, ff, pizz., arco, marcato, cresc.) and articulations (accents, slurs, divisi markings). There is a handwritten Russian inscription in the middle of the page, which appears to be a title or dedication. The score is written in bass clef with a key signature of one flat.

Шостакович камерная симфония

II 2

Basso

* *uniso* V trill (14)

-5-

2)

(16) *

D

Моетарелли и Кортези

Clasico

rit

64

Pizz.

col legno

Musical notation for measures 64 and 65. Measure 64 features a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 65 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

65

rit. Col legno

Musical notation for measures 66 and 67. Measure 66 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

66

Allegro Briv 1:194

67

Musical notation for measures 68 and 69. Measure 68 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

68

Musical notation for measures 70 and 71. Measure 70 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

Musical notation for measures 72 and 73. Measure 72 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 73 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

Musical notation for measures 74 and 75. Measure 74 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

Musical notation for measures 76 and 77. Measure 76 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

Musical notation for measures 78 and 79. Measure 78 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 79 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

Musical notation for measures 80 and 81. Measure 80 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a half note C5, a quarter note B4, and a quarter note A4. The notation includes various articulation marks such as accents and slurs.

70

cres.

rit.

555 lunga

71

68